

## **CURRICULUM VITAE**

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**Date of Birth** : 22<sup>nd</sup> January, 1991

**Sex & Marital Status** : Female, Married.

**Languages Known** : English, Bengali and Hindi

**Academic Qualification** : M.A., B.Ed, M.Phil.  
Qualified the UGC-NET(Assistant Professor),June'13

**Pursuing PhD under the University of Kalyani 2018  
(Post Colonial Masculinity studies)**

**Experience** : 8 yrs +

Examination	School/ College	Board/ University	Year of Passing	Division/ Class	% Of Marks
ICSE	Auxilium Convent, Bandel	CISCE	2006	1 <sup>st</sup>	91 (Eng-90%)
ISC	Auxilium Convent, Bandel	CISCE	2008	1 <sup>st</sup>	87 (Eng-95%)
B.A. (Hons. in English)	Lady Brabourne College	University of Calcutta	2011	1 <sup>st</sup> Class	62 (College Topper)
M.A. in English		Jadavpur University	2013	1 <sup>st</sup> Class	66
Bachelor in Education(B.Ed)		Jadavpur University	2014	1 <sup>st</sup> Class	82
M.Phil in English		University of Calcutta	2014-16 (2017)	1 <sup>st</sup> Class	71

**Specialization :**

**Gender studies, Postcolonial literature, Diaspora studies.**

**Area of Interest:**

**Revisionist mythology, Holocaust literature, Graphic novels, Cultural Theories and Memory studies.**

**Experience : (As Guest Lecturer)-**

- 1) **Kanchrapara College, Kalyani University (Under-Graduate Unit) (6<sup>th</sup> March 2014 - 13<sup>th</sup> August 2015)**
- 2) **Rishi Bankim Chandra College, WBSU (Under-Graduate and Post- Graduate Unit), Resource Person for UGC-NET Coaching ( 3<sup>rd</sup> May 2014 – 11<sup>th</sup> May 2018)**
- 3) **Basanti Devi College, University of Calcutta (Post-Graduate Unit) (1<sup>st</sup> Aug'17- 30<sup>th</sup> May'18)**

**Experience : (As CWTT)**

**Basanti Devi College, University of Calcutta (Post-Graduate Unit) (From 4<sup>th</sup> August'18 - 25<sup>th</sup> September'19)**

**(As Assistant Professor)-**

- 1) **Scottish Church College, University of Calcutta, (15<sup>th</sup> June'18 - 31<sup>st</sup> July'18)**
- 2) **Mugberia Gangadhar Mahavidyalaya, Vidyasagar University (From 26<sup>th</sup> Sept'19 - continuing)**

**PUBLICATIONS (Journal):**

1) "Spectral Presences in three Modern Plays: Ibsen's *Ghosts*, Strindberg's *The Ghost Sonata* and O'Neill's *The Emperor Jones*" in *New Academia Journal* (An International Journal of English Language, Literature and Literary Theory) ISSN **2277-3967** (Print). ISSN **2347-2073** (Online)/April-2014 (Vol-III, Issue-II), (UGC listed, S/No.121, Journal No.44829), PP- (119-127)

2) "Paule Marshall's *Brown Girl, Brownstones*: A Novel of Growth beyond *Brownness* and *Brownstones*" in *The Criterion* (An International Journal in English) ISSN **0967-8165**/August-2014(Vol-5, Issue-4), PP- (346-352)

3)"An Unconventional 'MEMSAHIB': A Reading of Flora Annie Steel's Short Stories" in *Edulight : Contemporary Research Spectrum* (An International, Multi-disciplinary Refereed Print Journal.) ISSN **2454-8987**/September-2015 (Vol-1, Issue-1), PP- (131-137)

4)"Confronting the Medusa: Retrieving and representing traumatic post memory in W.G.Seibald's *Austerlitz*" in *Modern Research Studies* (An International Journal of Humanities and Social Science) ISSN **2349-2147**/March-2016 (Vol-3, Issue-1) PP- (165-174)

5) “ Braiding Memories and Cooking Resistance: Subversive matrilineal storytelling in Edwidge Danticat’s *Krik? Krak!*” in ***postScriptum: (An Interdisciplinary Journal of Literary Studies)*** ISSN:2456-7507/January 2017 (Vol-1, Issue -1), (UGC listed –S/No.242,J/No.63337) PP-(75-83)

6) “The Jolly War: Studying Humor and its Role in the Great War in Bruce Bairnsfather’s *Fragments from France*” in **English Forum journal** of the **Department of English, Gauhati University**: ISSN:2279-0446/Vol-6, 2017-18, PP-(58-75)

7) “*Mobile Identities of the Global Parsee in with Cyclists around the world*” in ***dialog***, a bi-annual peer-reviewed Journal of the Department of English and Cultural Studies, Panjab University, Chandigarh: **Dialog 37 (Spring 2021), ISSN : 0975-4881**

### **Publication (Book):**

1. The ‘enchantment of lines’ and ‘imperfect memory’ : Nation, Nationalism and the power of imagination in Amitav Ghosh’s *The Shadow Lines* in book “**Visages of Indian writing in English : Poetry and Fiction** ISBN : 978-93-80736-61-7(First edition- Feb’17)
2. “Unearthing Silenced Matrilineal Legacies of the Indo-Caribbean Diaspora in Ramabhai Espinet’s *The Swinging Bridge* in **Re-theorizing the Indian Sub-continental Diaspora** (Cambridge Scholars Publishing)-Year/2020.  
ISBN(10):1-5275-5951-3  
ISBN(13):978-1-5275-5951-6
3. *Of Chaste Men and Christian Marriages : Matrimony, Morality and Manliness* in Henry Fielding’s *Joseph Andrews* in **World View** (World View Publication) – Year 2022  
ISBN : 978-93-82267-70-6

### **Seminar (Paper Presented):**

In the UGC sponsored **International Seminar** (under the DRS SAP program) on “***Body-Politics in Shauna Singh Baldwin’s What the Body Remembers***” on *Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific* organized by the *Department of English and Culture Studies, The University of Burdwan*, held on **10th & 11th March, 2016**.

### **Seminars (Participation):**

- 1) In the international seminar ***New Post Colonial studies : Changing Boundaries and Emerging Concerns*** organized by the Department of English, West Bengal State University, Barasat held on **29<sup>th</sup> and 30<sup>th</sup> April 2014**.
- 2) In the National Seminar, sponsored by the UGC on—  
“***Women’s Voices : Heard Voices and Those Unheard. Elizabethan and Jacobean Theatre and The Indian Classroom Context.***” organized by Victoria Institution (College) in collaboration with Seth Soorajmull Jalan Girls’ College held on **3<sup>rd</sup> and 4<sup>th</sup> December 2015**.

- 3) In the National Seminar, sponsored by the UGC on—  
***“This Green Plot shall be our Stage” Theatre in Classroom, Campus and Beyond*** organized by Department of English, University of Calcutta held on **06-07 March 2019**
- 4) In the state level seminar, on **“National Education Policy – 2019”** organized by **Jadavpur University** jointly with **WBCUTA** held on **23<sup>rd</sup> November, 2019**.
- 5) One day seminar on **“Green and Clean Practices for a Green and Clean Campus”** organized by **Gangadhar Mahavidyalaya** and sponsored by **Unnat Bharat Abhiyan** held on **19<sup>th</sup> December, 2019**.
- 6) One day **ICSSR (ERC)** sponsored national seminar on **“Iswar Chandra Vidyasagar: A Great Social Reformer and Crusader of Women’s Empowerment”** held on **27<sup>th</sup> September, 2019** at **Mugberia Gangadhar Mahavidyalaya**

#### **Workshop:**

- 1) In the International workshop organized by Project E-QUAL, Jadavpur University—  
***“Use of E-resources in Higher Education”*** held on **19<sup>th</sup> and 20<sup>th</sup> October, 2016**.
- 2) One day workshop on ***Teaching Indian Classical Literature*** organized by the **Department of English and Internal Quality Assurance Cell, Brahmananda Keshab Chandra College** held on **18<sup>th</sup> May, 2018**.
- 3) *A three day workshop on ‘Role of Archives in History and Social Sciences’ organized by Paschimbanga Itihas Samsad in Collaboration with Department of History, Jadavpur University held from 12<sup>th</sup> to 14<sup>th</sup> May 2022 at Jadavpur University, Kolkata.*

#### **Workshop (Virtual):**

One day workshop on **“Swachhta Action Plan Online Workshop”** organized by **Mahatma Gandhi National Council of Rural Education** in collaboration with **National Service Scheme** held in **June 2020**

#### **Participation (Webinar):**

- 1) One day National Webinar on **Development of new trends of scientific research to combat COVID-19** organized by **Mugberia Gangadhar Mahavidyalaya** in collaboration with **IQAC, MGM and Environmental Epigenomics Lab, Dept. of Env. Sc., University of Calcutta**, held on **20<sup>th</sup> June, 2020**.
- 2) One day International Webinar on **“Apocalypse Narratives: Literature and Popular Culture”** organized by the **Department of English** in collaboration with the **IQAC, Prafulla Chandra College** held on **4<sup>th</sup> & 5<sup>th</sup> July, 2020**.
- 3) One day National Webinar on **“MEMORY STUDIES: RESEARCH POSSIBILITIES”** organized by the **Department of English** in collaboration with the **IQAC, Bidhan Chandra College, Rishra, Hooghly, W.B.** held on **6<sup>th</sup> July, 2020**.

- 4) One day National Level Webinar entitled “*Hospitality Management after COVID-19 Pandemic :Recovery & Mandatory Roadmap*” organized by Dept. of Tourism & Hotel Management, Mugberia Gangadhar Mahavidyalaya held on 21<sup>st</sup> July,2020.
- 5) One day State Level Webinar on “**WOMEN AND THE PANDEMIC**” organized by Women Cell, Mugberia Gangadhar Mahavidyalaya in collaboration with IQAC held on 29<sup>th</sup> August,2020.
- 6) One day State Level Webinar on “*Online Teaching and Its Ramifications for Higher Education in India*” organized by Swarnamoyee Jogendranath Mahavidyalaya, East Medinipur held on 5<sup>th</sup> September,2020.
- 7) One day State Level Webinar on “*Intellectual Property Rights - In the Context of Developing Countries*” organized by Department of Commerce & IQAC, Mugberia Gangadhar Mahavidyalaya, held on 05<sup>th</sup> October,2020.
- 8) One day Webinar on “**Changing Times and New Classrooms**” organized by WBCUPA, 24Pgs(n) held on 9<sup>th</sup> August,2020.

### **Academic Event:**

One-day Academic Event – “*Jazzonia*” organized by the Department of English, Loreto College, Kolkata, in collaboration with The American Centre, Kolkata, on 28<sup>th</sup> January,2020.

### **FIP:**

On-Line Faculty Induction Programme from 2<sup>nd</sup> December 2020 to 6<sup>th</sup> January 2021 organized by UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh.

### **Refresher Course:**

On-Line Subject Refresher Course in Human Rights (open to all) from 20<sup>th</sup> July 2022 to 2<sup>nd</sup> August 2022 organized by UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh.

### **Additional duty:**

Attended at the Central Commission’s office (WBCSSC) at Salt Lake, Kolkata for performing duties as an Expert for the Personality Test for the post of Assistant Teacher (Upper Primary) on 27<sup>th</sup> July’21 and 28<sup>th</sup> July’21.

### **Conference (Virtual)/Paper presented:**

1. In the virtual International Conference {DECOLONISING THE PANEL, DECONSTRUCTING THE GUTTER} on Post Colonial Studies in Comics and Graphic Narratives from South Asia on *Collaboration, Criticism and the Colonial Elite : A Critical Reading of the Comical Sketches of the Parsee Punch* organized by the Department of Humanities and Social Science, Indian Institute of Technology, Patna from 25<sup>th</sup> – 26<sup>th</sup> September 2021.

2. In the virtual *International Conference, A Woman's Place: Negotiating Gender, Geography and Class in Thirty Umrigar's The Space Between Us and Meher Pestonji's "Class" in Women in World(-)Literature* at University of Warwick from 22<sup>nd</sup> -23<sup>rd</sup> June 2022.

#### **Appreciation:**

Blood donated in a **Voluntary Blood Donation Camp -2021**, organized by **National Service Scheme (NSS)**, **Mugberia Gangadhar Mahavidyalaya** in association with **Lions Club of Contai Agami** on **24<sup>th</sup> November, 2021**.