

Curriculum Vitae



Name: DR. ALOK RANJAN KHATUA

Designation: Assistant Professor, Dept. of Philosophy,
Mugberia Gangadhar Mahavidyalaya , Bhupatinagar,
Puarba-Medinipur, West Bengal, India
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Dist: Purba Medinipur, Pin: 721626, West Bengal. India

Date of Birth: 28. 11. 1974

Date of joining: 30.03.2010

Educational Qualifications: B.A. & M.A in Philosophy from Vidyasagar University, M. Phil. From Jadavpur University, Ph.D. from Vidyasagar University; SLET & NET Qualified, Title in Sanskrit, Diploma in Music.

Present Position: Assistant Professor, Mugberia Gangadhar Mahavidyalaya,

Author and editor of more than three books with ISBN, and published several articles in books and journals.

A principal investigator of Minor Research Project of UGC (approved grant Rs. 300000, completed)

Teaching Experience: 9 years (up to March. 2019)

Organized two UGC and one ICSSR sponsored National Seminar (As organizing secretary):

1. National Seminar on *Philosophical Perspectives of Rabindranath Tagore and Swami Vivekananda on Education in the Present Scenario* held on 21 & 22 Sept. 2011 organized by the dept. Of Philosophy and the Dept. of Education of Mugberia Gangadhar Mahavidyalaya.
2. National Seminar on *Philosophical perspectives of Music: Theory and practice* held on 22 7 23 Nov. 2013 organized by the Dept. Of Philosophy and the Dept. Of Music of Mugberia Gangadhar Mahavidyalaya.
3. ICSSR sponsored National Seminar on **Iswar Chandra Vidyasagar: A Great Social Reformer and Crusader of Women's Empowerment**" in collaboration with Centre for Knowledge, Ideas and Development Studies, Kolkata, held on 27th September, 2019 (Friday) organized by Mugberia Gangadhar Mahavidyalaya.

Papers Published in seminar proceedings / edited volume: 11

01. Khatua, A. R,(2011) 'Swami Vivekananda's attitude Towards Creative Unity: A New Dimension in Culture", Page, no. 85-89, A Proceedings of the UGC sponsored National Seminar on *A New Movement in Indian Philosophy and Culcture: Contribution of Swami Vivekananda*, Organised

by the Dept. of Philosophy, Kharagpur College, In collaboration with Ramakrishna Mission Vidyamandira, Belur Math, Howrah.2011.

02. Khatua, A. R.(2012), an article entitled “Philosophy of Art-education: Tagore & Vivekananda” in *Philosophical Perspectives of Rabindranath Tagore and Swami Vivekananda on Education in the Present Scenario*- A proceedings of UGC Sponsored National Seminar ,edited by Dr. Subhas Chandra and Alok Ranjan Khatua, Readers Service, Kolkata, ISBN No- 978-81-87891-59-8, Pp. 172-182.
03. Khatua, A.R, (2012), an article entitled “Vivekananda’s Philosophy of Service and its Effect on Society” in *Vivekananda Darshan Ebong Samaj Jivane Tar Prabhav*, A proceedings of UGC Sponsored National Seminar organized by Dept. of Philosophy, Midnapore College, In collaboration with Ramakrishna Vidya Bhavan, Medinipur, ISBN:978-81-922208-1-9, Pp. 46-50.
04. Khatua, A. R.(2013) an article entitled “Dirghameyadi Unnyan: Manav Prakriti O Biswa Prakriti” (in Bengali) in *Sustainable Development: Ethics and Economics*, A proceedings of UGC Sponsored National Seminar, Edited by Bharat Malakar, Readers Service, Kolkata, ISBN No- 978-81-923979-6-2, Pp. 135-144.
05. Khatua, A.R.,(2013), an article entitled “Knowledge of Word-meaning and its Logical Implication: Dignāga and Dharmakīrti” in a book *Knowledge Source (Pramāna) and Its Logical Implications: A Gateway to Thought Process* , A proceedings of UGC Sponsored National Seminar, edited by Dr. Bibekananda Sau & Dr. Madhu Kapur, Readers Service, Kolkata, 2013, ISBN: 978-93-82549-25-3,Pp. 107-114.
06. Khatua, A.R.(2014) “The Role of Intuitive Mind in Aesthetic Appreciation of Music”, *Philosophical Perspective of Music: Theory and Practice*, A proceedings of UGC Sponsored National Seminar , edited by Alok Ranjan Khatua, Readers Service, Kolkata, 2014. ISBN: 978-93-82623-28-1 , Pp. 24-27.
07. Khatua, A.R. (2014)“Vivekananda’s Scheme of True Education:Some Reflections” *Vivekananda’s Thoughts and Its Implementation in Higher Education*, A Proceedings of UGC Sponsored National Seminar held on 20-21 Sept. 2013.; Edited By S. Misra, A.R.Khatua and S. Jana; Publishers: Readers Service, Kolkata, 2014. ISBN: 978-93-82623-27-4; Pp.94-106
08. Khatua, A. R. (2013), “Protection and Promotion of Human Rights from the Ethical Point of View”, *Does Human Right exist?*, (An outcome of the UGC sponsored certificate course on Human Rights) edited by Siddhartha Charterjee, Manav Prakasana, Kolkata, 2015, ISBN:978-93-80332-80-2.
09. Khatua, A. R. (2016) “Death Penalty (Capital Punishment) and Human Rights: An Observatio” in *History of the Relation between Human Rights and Politics*, Edited by P. Ghosh and S. Chatterjee, K. P. Bagchi & Company, Kolkata, ISBN: 978-81-7074-370-5, Pp.79-98.
10. Khatua, A. R. (2017) “Being and Becoming of Consciousness in the Yogacara School of Buddhist Philosophy, in *Self, Consciousness and Body: A Comparative Reflections in Indian and Western Philosophy*, edited by Sujit Maity, Nectar, Kolkata, ISBN: 978-93-84241-36-0, pp.179-190

11. Khatua, A. R. (2018), article entitled “ Swami Vivekananda and Albert Einstein on God and the Universe: Religious and Scientific Approaches” in *God and the Universe: Religious and Scientific Approaches*, Edited by Dr. M. Das, Maha Bodhi Book Agency, Kolkata, pp. 37-52.

Book Publication:

Published: 03

1. Dr. Subhas Chandra & Alok Ranjan Khatua (Ed.) *Philosophical Perspectives of Rabindranath Tagore and Swami Vivekananda on Education in the Present Scenario*- Readers Service, 2012, Kolkata, ISBN No- 978-81-87891-59-8.
2. *Vivekananda's Thought and Its Implementation in Higher Education*, edited by Dr. Swapan Kumar Misra, Alok Ranjan Khatua and Suhas Jana, Readers Service, Kolkata, 2013. ISBN: 978-93-82623-27-4.
3. *Philosophical Perspective of Music: Theory and Practice*, edited by Alok Ranjan Khatua, Readers Service, Kolkata, 2013. ISBN: 978-93-82623-28-1,

Paper published in International Journals:

1. Khatua, A. R. (2017), “Dharmakīrti on Import of Words (*Apoha*): An Exposition of the Buddhist Theory of Meaning”, in *Indian Philosophical Quarterly (IPQ)*, Journal of the Department of Philosophy (UGC Approved Journal), Savitribai Phule Pune University, ISSN: 0376-415x, Vol. 44, No. 1-2, (January – June, 2017), published by Pp. 143-164.
2. Khatua, A.R. (2017), “Dīnnāga's View on the Role of *Anyāpoha* (Exclusion of Others) in Understanding Word-meaning.” in *Bhatter College Journal of Multidisciplinary Studies* (UGC Approved Journal), ISSN: 2249-3301, Vol. VII, No. 2, 2017, Pp. 15-21.
3. Khatua, A. R. (2017), “A Critical Account of Dharmakīrti's Exclusion Theory of Meaning” in *Online International Interdisciplinary Research Journal: An International Multidisciplinary Refereed and Indexed Open Access Journal (OIIRJ)*, ISSN: 2249-9598, UGC Approved Journal), Vol.VII, Issue-6, Nov. –Dec. 2017, Pp. 292-299.
4. Khatua, A. R. (2017 “Vivekananda's Scheme of Intuitive Mind: A Psycho-philosophical Analysis”, *Vidyawarta – Interdisciplinary Multilingual Research Journal*; ISSN: 2319-9318; Issue-20; Vol. 07, Dec.2017, Pp.27-32.

Papers published in National Journals:

1. Khatua, A.R.(2018), “DHARMAKĪRTI ON THOUGHT (*KALPANĀ*), LANGUAGE AND REALITY” in *Philosophy and the Life-world*, Vidyasagar University Journal of Philosophy (UGC Enlisted Journal), ISSN: 0975-8461; Vol 20; 2017-2018, Pp76-85.
2. Khatua, A.R.(2017), ŚĀNTARAKṢITA AND KAMALAŚĪLA ON NOMINALISM: THE BUDDHIST APPROACH TO THE PROBLEM OF UNIVERSALS AND IMPORT OF WORDS.

“ in *Philosophical Papers: Journal of the Department of Philosophy*, North Bengal University, W.B, India, ISSN: 0976-4496; Vol. XIII, March 2017; Pp.143-154.

3. Khatua, A.R.(2017), “**THE EXCLUSION THEORY OF MEANING (APOHAVĀDA) ACCORDING TO DIÑNĀGA AND DHARMAKĪRTI**” *Indian Journal of Research in Multidisciplinary Studies*,), The Journal of Garhbeta College, ISSN: 2348-2524

Papers presented in International Seminar:

1. Presented a paper entitled “Acharya Brajendranath Seal on Aesthetic Appreciation of Beauty” in the International Seminar on *Acharya Brajendranath Seal: Man and Philosopher* held on 20th March, 2014, organized by the department of Philosophy and the Life-world, Vidyasagar University, Paschim Medinipur, West-Bengal, India.
2. Presented a paper entitled “Vivekananda’s Scheme of Intuitive Mind: A Psycho-philosophical Analysis” in the UGC Sponsored International Seminar on *Philosophy of Mind: Indian and Western Perspectives* held on 10th January, 2016, organized by the Department of Philosophy and the Life-world, Vidyasagar University, Paschim Medinipur, West-Bengal, India.

Papers presented in National Seminar:

1. (2011) Presented a paper entitled “ Philosophy of Art Education: Tagore and Vivekananda” in the UGC sponsored National Seminar on *Philosophical Perspectives of Rabindranath Tagore and Swami Vivekananda on Education in the Present Scenario* held on 21 & 22 Sept. 2011 organized by the Dept. of Philosophy and the Dept. Of Education of Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, (West Bengal, India).
2. (2011) Presented a paper entitled “Swami Vivekananda’s attitude Towards Creative Unity: A New Dimension in Culture” in the UGC sponsored National Seminar on *A New Movement in Indian Philosophy and Culcture: Contribution of Swami Vivekananda*, held on 22 & 23 Dec. 2011, organized by the Dept. of Philosophy, Kharagpur College, In collaboration with Ramakrishna Mission Vidyamandira, Belur Math, Howrah.(West Bengal, India).
3. (2012) presented paper entitled “Dirghameyadi Unnyan: Manav Prakriti O Biswa Prakriti” (in Bengali) in the UGC sponsored National Seminar on “*Sustainable Development: Ethics and Economics*”, A proceedings of UGC Sponsored National Seminar, held on 20 -21 Jan.2012 organized by the department of Philosophy, Mahishadal Girls’ College, Mahishadal, Purba Medinipur (West Bengal, India).
4. (2012) Presented paper entitled “Vivekananda’s Philosophy of Service and its Effect on Society” in the UGC Sponsored National Seminar on *Vivekanander Darshan Ebong Samaj Jivane Tar Prabhav*, held on 12&13 March,2012,organized by the Dept. of Philosophy, Midnapore College, In collaboration with Ramakrishna Vidya Bhavan, Medinipur,(West Bengal, India).
5. (2013) presented paper entitled “Knowledge of Word-meaning and its Logical Implication: Dignāga and Dharmakīrti” in the UGC Sponsored National Seminar on “*Knowledge source (Pramāna) and Its Logical Implications: A Gateway to Thought Process*” held on 14-15 Sept. 2013 and organized by the department of Philosophy, Vidyanagar College, Thakurpukur, Kolkata, West Bengal, India.

6. (2013) presented paper entitled “Vivekananda’s Scheme of True Education:Some Reflections” in the UGC Sponsored National Seminar on *Vivekananda’s Thoughts and Its Implementation in Higher Education*, held on 20-21 Sept. 2013, organized by the department of Education, Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, (West Bengal, India).
7. (2013) presented paper entitled “The Role of Intuitive Mind in Aesthetic Appreciation of Music” in the UGC sponsored National Seminar on *Philosophical Perspective of Music: Theory and Practice*, held on 22 & 23Nov. 2013, organized by the department of Philosophy and the department of Music, Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, (West Bengal, India).
8. (2015) presented paper entitled “Dharmakirti on *Apoha*: The Buddhist Approach to the Exclusion Theory of Meaning” in the National Seminar on *Śabdaśaktivimarśah* held on 11 – 13 Sept. 2015 organized by the department of Literature (Sahityavibhaga) of Rastriya Sanskrit Sansthana (NAAC accredited “A” Level Recognized University), Shri Sadashivaparisara, Puri, Odisha, India.
9. (2015) presented paper entitled “Death Penalty and Human Rights: An Observation” in the UGC Sponsored National Seminar on *History of the Relation Between Human Rights and Politics*, held on 4th & 5th Dec. 2015, organized by the department of History and the department of Political Science, Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, (West Bengal, India).
10. Khatua, A.R. (2016) presented a paper entitled THE SCHEME OF *LOKASAMGRAHA* (SERVICE FOR MANKIND) IN THE BHAGAVADGĪTĀ: ITS RELEVENCE AS HUMAN VALUES IN MODERN CONTEXT in a National Seminar on *Human Values in Sanskrit Literature: relevance in Modern Context*, held on 18th March, 2016 Organized by Kaliachak Bikram Kishore Adarsha Sanskrit Mahavidyalaya, Purba medinipur, West Bengal, India
11. Khatua, A. R.(2016) presented a paper entitled “Being and Becoming of Consciousness in Buddhist Philosophy”, in a National Seminar on *Self, Consciousness and Body: A Comperative Reflection in Indian and Western Philosophy*, held on 7th &8th Sept., 2016 organised by the department of Philosophy, Bajkul Milani Mahavidyalaya, Kismat Bajkul, Purba Medinipur, West Bengal, India
12. Khatua, A. R.(2016) “Swami Vivekananda and Albert Einstein on God and the Universe: A Comperative Study” presented in a national Seminar on *God and the Universe: Religious and scientific Approaches*, held on 22-23 sept,2016 organized by the Dept. of Sanskrit, Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba Medinipur, (West Bengal, India).

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