Mugberia Gangadhar Mahavidyalaya Bhupatinagar, Purba Medinipur, West Bengal, India

CV format for Teachers

Name	:	DR. PINTU ROY CHOUDHURY	Recent Passport Size Digital photo				
Mailing Address	:	Agarpara P.B Ghat road. Post- Kamarhati. Kolkata- 700058	Digital photo				
E-mail	:	a.roy033@gmail.com					
Cell	:	09432347327	•				
Academic Qualification	:	M.A , B.Ed , Ph.D					
Designation	:	Assistant Professor					
Date of Birth	:	03-12-1975					
Date of Joining the college	:	16-12-1914					
Previous Employment, if any	:	Full-Time Contractual Teacher (Eight Year's)					
Experience	:	UG (Ten Year's)					
(Teaching/Research/Other)		PG (Two Year's)					
		Research (UGC NET JRF/SRF Five Year's)					
Area of Specialization	:	Pre-Modern age of Bengali Literature.					
Title of Ph.D. thesis		BANGLA MANGAL KABYER NIRMITI					
		KOUSAL.					
Areas of Research Interest	:	Folk Literature, Tagore Study,					
		Socio-anthological study and psychology.					
Research Experience other	:	NIL					
than M. Phil/Ph.D. (Post-Doc, Sponsored							
Research Projects etc.)							
Involvement in other	:	Supervisor Adjudicator					
research activities							
Publications (Numbers only)	:	Books: 01					
(details in the table below)		Edited Books: NIL					
		Chapters in Books : FIVE					
		Journals : EIGHT					
Seminars/workshops	:	State Level: FOUR					
attended / Papers presented		National Level : NINE					
(Numbers only)		International Level: TWO					
(details in the table below)		Landan and Carrian David 1 E 11					
Fellowships / Awards availed/received	:	Junior and Senior Research Fellow in					
		Calcutta University.					
Involvement in Academic/ Professional organizations	:	Coordinator of Tourism and Hotel Management					
1 i olessional organizations		Course in Mugberia College.					

Participation in	:	TIC, From 2007 – 2008 in JIBANTALA	
Administrative activities		ROKEYA MAHAVIDYALYA (C.U).	
(with details)			
Any other relevant	:	NSS Officer in Mugberia College.	
information			

Details of Publication-----

Published Papers in Journals

Pub	lished Papers in	journais				
Sl.	Title with page no.	Journal	ISSN/ISBN No.	Whether	No. of	Whether
No.				peer	Co-	you are the
				reviewed.	author	main author
				Impact		
				factor, if		
				any		
1.	Nakshalbadi		ISBN81-89293-30-		NIL	
	andalaner		3,2008,Page-526			
	joa-rbhatay					
	BanglaSahitya					
2.	KaljaeeKabya		ISBN9789384054175,		NIL	
	Meghdut		page-200			
3.	Paschimi		ISSN 09769463		NIL	
	gathantatya o					
	Mangalkabya					
4.	Bathyerdan o		ISBN984870842,		NIL	
	Atmomukhi		2009, page-478			
	Najrul					

Articles/ Chapters published in Books

	Articles/ Chapters published in Books						
Sl. No.	Title with page no.	Book title,	ISSN/ISBN No.	Whether peer	No. of Co-	Whether you are	
110.		editor &		reviewed.	author	the main	
		publisher		reviewed.	autiloi	author	
		publisher				autiloi	
1.	Tinsongi:byaktitwamaye		ISBN9789380973210,				
	Narir sandhyane		2013,Page-241				
2.	Bijaygupter Padyapuran		ISBN9788192298900,				
	kabye samajik		2012,Page-99				
	srenidwanda :pratibadi						
	swarup						
3.	Mangal kbya Gathoner		ISBN9789381170977,				
	SutraSandhan:		2014, Page-663				
	Dhanapati Aksan						

Full papers in Conference Proceedings

_ ruii j	i papers in Conference Proceedings						
Sl.	Title with page	Details of Conference	ISSN/	No. of Co-author	Whether you are		
No.	no.	Publication	ISBN No.		the main author		
1.	Sundarboner	Bharatyo Sahitya	ISBN97	NIL			
	Banabibi		893852				
	Bunubibi						
			48269,				

	page-83	

Books published as author/editor

Sl. No.	Title with page no.	Type of Book, & authorship	Publisher & ISSN/ISBN No.	Whether peer reviewed.	No. of Co- author	Whether you are the main author
1.	'KALER DARPANE BANGLA PROBANDHA'	Contemporary Essay written by Own.	978-93- 82045-41- 0		NIL	YES

Details of Seminar Participation---Papers presented in Conferences, Seminars, Workshops, Symposia

Sl.	Title of the paper presented	Title of	Level International/
No.		Conference/	National/State/
		Seminar	Regional/College/
		With date	University
	Dehojibi Nari	Life, Language	International
		and culture,	
		20-24Feb.	
		2016	