



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiagangadharmahavidyalaya.ac.in

SEMESTER- I

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes(CCFUP), 2023 & NEP, 2020

Department of English

Paper	Course Content/ Syllabus	Credit/ Marks	Allotted Teacher	Class allotted per Week	Total Class
MJ-1 T History of English Literature and English Language (4 credits)	A. History of Literature : Beginnings to 20th Century : I. Beginnings to the Commonwealth: II. The Restoration to the Romantics III. The Victorian period to the 1950s,	2	RB	4	40
	B. History of English Language: The influences: Greek, Latin The influences: Scandinavian, French	1	TN	2	20
	C. Chaucer: <i>The Wife of Bath's Prologue</i>	1	SKB	2	20
SEC-1 (3 credits)	1. Introduction: What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.	1	KB	2	20
	2. Personality Development: What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills 3. Interpersonal relationships: Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.	1	SS	2	20
	4. Emotional Intelligence: Meaning and Definition, Need for Emotional Intelligence,	1			

	<p>Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence</p> <p>5. Leadership and Team Building: Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.</p> <p>6. Team Building: What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.</p>	-			
	<p>7. Managing stress: What is stress? Recognizing stress, Common signs of stress, Tackling the problem</p> <p>8. Problem solving: Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.</p>	SKB	1	2	20
General					
MI-1 Academic Writing and Composition (4 credits)	<p>1. Introduction to the Writing Process and Conventions of Academic Writing,</p> <p>2. Study Skills including note making, note taking etc.</p> <p>3. Writing in one's own words – Summarizing and Paraphrasing</p>	2	TN	2	20
	<p>4. Structuring an Argument: Introduction, Interjection, and Conclusion</p> <p>5. Remedial Grammar</p> <p>6. Citing Resources, Editing, Book and Media Review</p>	2	SG	2	20
MJ-A1/B1 Poetry and Short Story (4 credits)	<p>1. William Shakespeare: Sonnet 116</p> <p>2. William Wordsworth: 'A Slumber did my Spirit Seal'</p> <p>3. John Keats – 'La Belle Dame Sans Merci'</p> <p>4. Wilfred Owen – 'Strange Meeting'</p>	2	RB	2	20
	<p>1. H. E. Bates – "The Ox"</p> <p>2. Katherine Mansfield : "The Fly"</p>	2	TN	2	20
Semester- II					
Honours					
MJ-2: British Poetry (Renaissance to 18th Century) (4 credits)	<p>A. British Poetry</p> <p>Sir Philip Sidney: "Loving in Truth"</p> <p>Edmund Spenser: Sonnet LXXV "One day I wrote her name"</p> <p>William Shakespeare: Sonnets 18 & 130, John Donne: "Good Morrow", "Batter My Heart"</p> <p>Milton: <i>Paradise Lost</i> Book-I Pope: <i>Rape of the Lock</i> (Canto 1)</p> <p>Marvell: "To His Coy Mistress" Thomas Gray: "Elegy Written in a Country Churchyard"</p>	3	RB	6	30
	B. Rhetoric & Prosody	1	SKB	2	20
SEC-2 Basic Phonetics (3 credits)	<ul style="list-style-type: none"> Introduction to Phonetics : Phonetics, Phoneme, Phonology Air-Stream Mechanism & Organs of Speech 	1	KB	2	20
	<ul style="list-style-type: none"> Vowel and Consonant Sounds Varieties of English Pronunciation RP and IPA 	1	SS	2	20

	<ul style="list-style-type: none"> Syllable, Word Accent Rhythm and Intonation 	1	TN	2	20
GENERAL					
MI-2T Gender and Human Rights (4 credits)	Poetry: Eunice D'Souza- 'Advice to Women' Meena Kandasamy: 'Agreesion'	1	RB	2	20
	Short Story: Temsula Ao: 'Laburnum for My Head' Mahasweta Devi: "Petrodactyl, Puran Sahay and Pirtha", "Beast Giver"	2	TN	4	40
	Essay: Virginia Woolf "Profession for Women",	1	SG	2	20
Semester- III					
Revised Syllabus under CBCS (w.e.f. Academic session 2022-23)					
CC 5: British Literature: Victorian Period (6 credits)	Poetry: <ul style="list-style-type: none"> Alfred Tennyson: "Ulysses" Robert Browning: "My Last Duchess", "The Last Ride Together" Matthew Arnold: "Dover Beach" Christina Rossetti: "The Goblin Market" 	2	KB	4	40
	Novel: <ul style="list-style-type: none"> Charles Dickens: <i>Hard Times</i> Thomas Hardy: <i>The Return of the Native</i> 	4	RB	8	80
CC 6: British Literature: The Early 20th Century (6 credits)	Poetry: <ul style="list-style-type: none"> W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy' T. S. Eliot: 'The Love Song of J. Alfred Prufrock' Owen: 'Anthem for Doomed Youth' Auden: 'The Unknown Citizen' 	2	SG	4	40
	Fiction: Virginia Woolf: <i>Mrs. Dalloway</i> Joseph Conrad: 'The Lagoon' Katherine Mansfield: 'The Fly' James Joyce: "Araby"	2	DA	4	40
	Play: <ul style="list-style-type: none"> Shaw: <i>Arms and the Man</i> 	2	SS	4	40

CC 7: American Literature (6 credits)	<ul style="list-style-type: none"> ● Poe: “The Raven” ● Walt Whitman: “O Captain, My Captain” ● Robert Frost: “The Road not Taken” Langston Hughes: “Harlem”	2	SG	4	40
	<ul style="list-style-type: none"> ● Mark Twain: <i>The Adventures of Huckleberry Finn</i> 	2	DA	4	40
	<ul style="list-style-type: none"> ● Tennessee Williams: <i>A Streetcar Named Desire</i> 	2	KB	4	40
SEC 1: English Language Teaching (2 credits)	<ul style="list-style-type: none"> ➤ Knowing the Learner ➤ Basic Phonetics: Speech organs, Vowel & Consonant sounds ➤ Structures of English Language ➤ Methods of Teaching English Language and Literature ➤ Materials for Language Teaching ➤ Assessing Language Skills ➤ Using Technology in Language Teaching 	2	SS	4	40
GENERAL					
GE-3: Environment & Literature (6 credits)	<ul style="list-style-type: none"> ● Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism. ● Gordon J. L. Ramel. ‘Daffodils No More’ 	3	DA	6	60
	<ul style="list-style-type: none"> ● Mahasweta Devi. ‘Pterodactyl, Puran Sahay and Pirtha’ ● Ruskin Bond. ‘Dust on the Mountains’, 	3	SKB	6	60
DSC1CT (CC-3): Contemporary India: Women and Empowerment (6 credits)	<p>1. Social Construction of Gender:</p> <ol style="list-style-type: none"> 1. Masculinity, Femininity 2. Patriarchy 3. Sex & Gender <p>2. History of Women's Movements in India (Pre-and Post-Independence):</p> <ol style="list-style-type: none"> 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation <p>3. Violence against Women and Legal Provisions:</p> <ol style="list-style-type: none"> 1. Women and the Indian Constitution 2. Domestic violence 3. Sexual harassment 	2	TN	4	40
	<ol style="list-style-type: none"> 1. Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> 2. Bama Faustina Soosairaj – <i>Karukku</i> 3. Mahasweta Devi: “Doulati, the Bountiful” 4. Kamala Das: “An Introduction” 	4	RB	8	80
SEMESTER IV					
Honours					
CC 8: European	<ul style="list-style-type: none"> ● Homer: <i>The Iliad</i>, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I). 	3	RB	6	60

Classical Literature (6 credits)	<ul style="list-style-type: none"> Sophocles: <i>Oedipus the King</i>, tr. Robert Faglesin <i>Sophocles: The Three Theban Plays</i> (Harmondsworth: Penguin, 1984). 				
	<ul style="list-style-type: none"> Plautus: <i>Pot of Gold</i>, tr. E. F. Watling (Harmondsworth: Penguin, 1965). Ovid Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). 	3	TN	6	60
CC 9: Modern European Drama (6 credits)	<ul style="list-style-type: none"> Henrik Ibsen: <i>Ghosts</i> Bertolt Brecht: <i>The Good Woman of Szechuan</i> 	3	SKB	6	60
	<ul style="list-style-type: none"> Samuel Beckett: <i>Waiting for Godot</i> Eugene Ionesco: <i>The Rhinoceros</i> 	3	KB	6	60
CC 10: Popular Literature (6 credits)	<ul style="list-style-type: none"> Lewis Carroll: <i>Through the Looking Glass</i> Agatha Christie: <i>The Murder of Roger Ackroyd</i> 	3	DA	6	60
	<ul style="list-style-type: none"> Shyam Selvadurai: <i>Funny Boy</i> OR Daphnedu Maurier: <i>Rebecca</i> Sukumar Ray: <i>Abol Tabol</i> (Translated by Sukanta Chaudhuri) / Autobiographical Notes 	3	SG	6	60
SEC 2: Creative Writing (2 credits)	a) Unit 1: What is Creative Writing? b) Unit 2: The Art and Craft of Writing c) Unit 3: Modes of creative Writing	2	SS	4	40
	d) Unit 4: Writing for the Media e) Unit 5: Preparing for Publication				
GENERAL					
GE-4: Contemporary India: Women and Empowerment (6 credits)	<ul style="list-style-type: none"> Social Construction of Gender: Masculinity, Femininity, Patriarchy 	2	RB	4	40
	<ul style="list-style-type: none"> Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment 	2	SKB	4	40
	<ul style="list-style-type: none"> Female Voices: Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> Bama Faustina Soosairaj – <i>Karukku</i> 	2	TN	4	40
DSC-1D (CC-4): Academic	1. Introduction to the Writing Process and Conventions of Academic Writing,	3	KB	6	60

Writing and Composition (6 credits)	2. Study Skills including note making, note taking etc. 3. Writing in one's own words – Summarizing and Paraphrasing				
	4. Structuring an Argument: Introduction, Interjection, and Conclusion 5. Remedial Grammar 6. Citing Resources, Editing, Book and Media Review	3	SG	6	60
SEMESTER V					
HONOURS					
CC-11: Postcolonial Literatures (6 credits)	Poetry: <ul style="list-style-type: none"> <input type="checkbox"/> Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was' <input type="checkbox"/> Derek Walcott: 'A Far Cry from Africa' 'Names' <input type="checkbox"/> Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' 	2	KB	4	40
	Novel: <ul style="list-style-type: none"> <input type="checkbox"/> Chinua Achebe: <i>Things Fall Apart</i> 	2	RB	4	40
	Stories: <ul style="list-style-type: none"> <input type="checkbox"/> Bessie Head: 'The Collector of Treasures' <input type="checkbox"/> Ama Ata Aidoo: 'The Girl who can' 	2	SKB	4	40
CC-12: Women's Writing (6 credits)	Poetry: <ul style="list-style-type: none"> <input type="checkbox"/> Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' <input type="checkbox"/> Sylvia Plath: 'Daddy' <input type="checkbox"/> Eunice De Souza: 'Advice to Women', 	2	TN	4	40
	Fiction: <ul style="list-style-type: none"> <input type="checkbox"/> Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) <input type="checkbox"/> Toni Morrison: <i>Beloved</i> 	2	DA	4	40
	Non-Fiction: <ul style="list-style-type: none"> <input type="checkbox"/> Baby Kamble: <i>Our Wretched Life</i> <input type="checkbox"/> Rassundari Debi Excerpts from <i>Amar Jiban</i> in Susie Tharu and K. Lalita, eds., <i>Women's Writing in India</i>, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. 	2	SS	4	40
DSE-1: Nineteenth Century European Realism (6 credits)	<input type="checkbox"/> Fyodor Dostoyevsky: <i>Crime and Punishment</i> , tr. Jessie Coulson London: Norton, 1989).	3	RB	6	60
	Gustave Flaubert: <i>Madame Bovary</i> , tr. Geoffrey Wall (London: Penguin, 2002)	3	TN	6	60
DSE-2: World	V.S. Naipaul: <i>Bend in the River</i> (London: Picador, 1979).	2	RB	4	40

Literatures (6 credits)	Julio Cortazar: 'Blow-Up', in <i>Blow-Up and other Stories</i> (New York: Pantheon,1985).	2	KB	4	40
	Judith Wright: 'Bora Ring', in <i>Collected Poems</i> (Sydney: Angus & Robertson,2002) p. 8.	2	SKB	4	40
GENERAL					
DSE-1:British Literature	1. WilliamShakespeare – <i>AsyouLikeIt</i> 2. ThomasHardy- Ah,Are Diggingon MyGrave?	4	TN	8	80
	3. Robert Lynd-On Not Beinga Philosopher	2	RB	4	40
SEC-3:EnglishLanguage Teaching	1. Knowing the Learner 2. Methods of teaching English Language 3. Assessing Language Skills 4. Materials for Language Teaching	2	SS	4	40
GE-1: Gender & Human Rights	1. Poetry:MeenaKandasamy“Aggression”Temsula Ao“Laburnum forMyHead” Drama:ManjulaPadmanabhan <i>LightsOut</i> 2. Essay:VirginiaWoolf“ProfessionsforWomen.	4	DA	8	80
	3. 3. <i>Women’sRightsareHumanRights.</i> SectionV“ <i>TheHuman RightsFrameworkin Practice</i> ”	2	SG	4	40
SEMESTER VI					
HONOURS					
CC-13: Indian Classical Literature (6 credits)	• Kalidasa. <i>Abhijnana Shakuntalam</i> , tr. Chandra Rajan, in <i>Kalidasa: The Loom ofTime</i> (New Delhi: Penguin, 1989).	2	RB	4	40
	• Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.	2	TN	4	40
	• Sudraka. <i>Mrcchakatika</i> , tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).	2	KB	4	40
CC-14: Indian Writing in English (6 credits)	Poetry: • R.K. Narayan: <i>Swami and Friends</i> • H.L.V. Derozio: 'The Harp of India' • Kamala Das: 'Introduction' Nissim Ezekiel: 'The Night of the Scorpion'	2	SG	4	40
	Fiction: • Mulk Raj Anand: 'Two Lady Rams' • Salman Rushdie: 'The Free Radio'	2	SS	4	40
	Drama: • Girish Karnad: <i>Tughlaq</i>	2	DA	4	40
DSE-3: Science Fiction and	• Wilkie Collins: <i>The Woman in White</i>	3	SS	4	40

Detective Literature (6 credits)	<ul style="list-style-type: none"> Arthur Conan Doyle: <i>The Hound of the Baskervilles</i> 	3	DA	4	40
DSE - 4: Partition Literature (6 credits)	<ul style="list-style-type: none"> Amitav Ghosh: <i>The Shadow Lines</i>. Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72. Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. 	3	SKB	6	60
	<ul style="list-style-type: none"> Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.</i> 	3	SG	6	60
GENERAL					
SEC-4: Business Communication s (6 credits)	<ol style="list-style-type: none"> Introduction to the Essentials of Business Communication: Theory and Practice Writing a project report Citing References, using bibliographical and research tools Writing minutes of meetings E-Correspondence Making oral presentations (Viva for internal assessment) Spoken English for Business Communication (Viva for internal assessment) 	2	SS	4	40
DSE-2: Partition Literature (6 credits)	<ol style="list-style-type: none"> Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 	3	SG	6	60
	<ol style="list-style-type: none"> Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004) pp. 8–13 	3	SKB	6	60
GE-2: Environment & Literature (6 credits)	<ol style="list-style-type: none"> Gordon J. L. Ramel. 'Daffodils No More' Mahasweta Devi. 'Pterodactyl' 	3	RB	6	60
	<ol style="list-style-type: none"> Ruskin Bond. 'Dust on the Mountains' 	3	TN	6	60

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DEPARTMENT OF ENGLISH

PRINCIPAL

MUGBERIA GANGADHAR MAHAVIDYALAYA