



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiangangadharmahavidyalaya.ac.in

Department of Sanskrit

Programme Outcomes, Programme Specific Outcomes and Course Outcomes with Mapping (CBCS HONOURS & GENERAL) 2020–2021

Programme Outcomes (PO)

P01– Expected to know Sanskrit verse, prose and application of Sanskrit Language. To acquire the knowledge about Human values and equity of our pre modern society.

P02– Expected to appreciate ancient Indian traditions and culture. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.

P03– Expected to know about pedagogical aspects of Sanskrit Teaching.

P04– Expected to connect Sanskrit to other subjects and disciplines. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.

P05– Expected to use the Sanskrit Language in a real-life context. Literature is a part of life, without literature language could not be developed in any civilized society. In this regard we need to study parallel languages like Sanskrit, English and other Indian languages.

P06– Expected to know about Yoga, Astrology, and shine in the field of research.

P07– Student will be able to enrich themselves with the history of other countries and critically develop the idea of history of exchange in the course of their study. They will also know the facts that how the women have taken the responsibilities in the social, economic and religious functionalities in order to be considered equal as their male counterparts.

Course Outcome (CO) for Sanskrit (Honours)

CO/Course Code	Course Name	Course Outcome
CO 1–CC1	Classical Sanskrit Literature (Poetry)	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature students able to know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava–ch.5. the learners able to know the path of saivation.
CO 2–CC2	Classical Sanskrit Literature (Prose)	From the Sukanasopadesha we can observe a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
CO 3–CC3	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading. Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
CO 4–CC4	Self Management in the Gita	By the Holy Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
CO 5–CC5	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.

CO 6– CC6	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. Learners become know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharata muni. The power of words (śabdāsakti) is the most important point to make an uttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that leads to relishing of the Rasa.
CO 7– CC7	Indian Social Instituti on	students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharma, Rajyasastra, Dandaniti, Nitisastra, and Arthosastra.
CO 8– SE01	Acting and Script Writing	The course enables students to understand the different forms of ancient Indian drama and dance. They will be able to appreciate a performance of ancient drama and dance. The course will also prepare them to compose creative scripts in Sanskrit.
CO 9– CC8	Indian Epigraphy, Paleograp hy and Chronolog y	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any discipline a rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
CO 10– CC9	Modern Sanskrit Literature	Early works of Sanskrit literature were transmitted through an oral tradition for centuries before they were written down in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
CO 11– CC10	Sanskrit and World Literature	By this students can able to know the importance of Gita, Upanishads, Fables in India as well as abroad.
CO 12– SE02	Sanskrit Meter and Music	Sanskrit Proody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.

CO 13– CC11	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
CO 14– CC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhhantakoumudi.
CO 15– DS01	Art of Balance living	From the learners can know the method of self–presentation, restriction of fluctuations by practice and passionlessness, several distinct means of mental purity and methods of improving behaviour.
CO 16– DS02	Theatry and Dramaturgy in Sanskrit	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
CO 17– CC13	Ontology & Epistemology	Students would be able to acknowledge the various Padarthas, understand societies and multi–dimensional of Pramanas and the creation of world.
CO 18– CC14	Sanskrit Composition & Communication	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 19– DS03	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo–European language and Indo–Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
CO 20– DS04	Fundamentals of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co–workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
CO 21–	Basic	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.

GE01	Sanskrit	
CO 22– GE02	Sanskrit and other Modern Indian Languages	linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
CO 23– GE03	Fundamentals of Indian Philosophy	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
CO 24– GE04	Basic Principles of Indian Medicine System (Ayurveda)	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.

Course Outcome (CO) for Sanskrit (General)

CO/Course Code	Course Name	Course Outcome	
CO 25–CC01	Sanskrit Poetry	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava–ch.5. the learners able to know the path of saivation.	
CO 26–CC02	Sanskrit Prose	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King.	
CO 27–CC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.	
CO 28–SE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscript.and canaccess the knoledge from internet.	
CO 29–CC04	Sanskrit Grammar	Students can know the Construction of Sanskrit Declension, Conjunction, Suffix and others genre.	
CO 30–SE02	Basic Elements ofAyurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this	

		into balance is the key to living healthy.
CO 31– DS01	Philosophy, Religion and Culture in Sanskrit Tradition	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation, Karma and absolute aims of Human life.
CO 32– SE03	Basic Elements of Jyotisha	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
CO 33– GE01	Political Thoughts in Sanskrit	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian politics.
CO 34– DS02	Literary Criticism	Students can learn contrast between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions of poetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures of speech.
CO 35– SE04	Indian Theatre	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa
CO 36– GE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as Sanskrit slokas.

PROGRAMME SPECIFIC OUTCOMES FOR SANSKRIT STUDENTS (PSO)

UG programme in Arts enables the students to grow and nurture a cultural taste, a sense of literature and history, make them politically aware and responsible citizens and live with dignity in a plural society. It also upgrades the students to acclimatize themselves to the changing socio-cultural and political scenarios and develop the skills necessary to seek employment in the liberal economic world. The programme outcome is as follows.

Analytical Skills: Our students, studying a combination of subjects offered by the institution develop a sharp consciousness of history, society, culture and the political legacy of our country. The programme helps make our students aware of our ethnic, linguistic, cultural, and religious diversity and harmony. The cognitive skills acquired, therefore, will help the students to develop outlook regarding contemporary society – local, national and international.

Employability: After completing the degree, our students will be employable in the fields of journalism, hospitality, advertisement, theatre, education, tourism and various other industries. The programme emphasizes developing reading, writing and comprehension skills which make the students fit and eligible for jobs in the government and nongovernment sectors. A broad-spectrum study of various subjects helps the students to compete in various examinations for employment after graduation.

Values: Humanities inculcate values that give direction to society or polity. Our students are highly aware of environment, hygiene, and other aspects of social responsibility. Various activities during the three-year they study – social, religious, political and cultural – help shape personalities who understand and appreciate religious and cultural diversity and plurality.

PO and CO Mapping

	P01	P02	P03	P04	P05	P06	P07	average
C01	3	1	2	1	2	2	1	1.71
C02	3	3	3	3	2	2	1	2.43
C03	3	3	3	3	2	3	1	2.57
C04	3	3	3	3	2	3	1	2.57
C05	3	3	3	3	2	3	1	2.57
C06	3	3	3	3	2	3	1	2.57
C07	3	3	3	3	2	3	1	2.57
C08	3	3	3	3	2	3	1	2.57
C09	3	3	3	3	2	3	1	2.57
C010	3	3	3	3	2	3	1	2.57
C011	3	3	3	3	2	3	1	2.57
C012	3	3	3	3	2	3	1	2.57
C013	3	3	3	3	2	3	1	2.57
C014	3	3	3	3	2	3	1	2.57
C015	3	3	3	3	2	3	1	2.57
C016	3	3	3	3	2	3	1	2.57
C017	3	3	3	3	2	3	1	2.57
C018	3	3	3	3	2	3	1	2.57
C019	3	3	3	3	2	3	1	2.57
C020	2	2	1	1	2	1	1	1.43
C021	2	2	1	1	1	1	1	1.29

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C022	2	2	1	1	1	1	1	1.29
C023	2	2	1	1	1	1	1	1.29
C024	2	2	1	1	1	1	1	1.29
C025	2	2	1	1	1	1	1	1.29
C026	2	2	1	1	1	1	1	1.29
C027	2	2	3	3	1	1	1	1.86
C028	2	2	3	3	2	2	1	2.14
C029	2	2	3	3	2	2	1	2.14
C030	2	2	1	1	2	2	2	1.71
C031	2	2	1	1	2	2	2	1.71
C032	2	2	1	1	1	1	2	1.43
C033	3	3	3	3	1	1	2	2.29
C034	2	2	3	3	2	2	1	2.14
C035	2	2	1	1	1	1	2	1.43
C036	3	3	3	3	1	1	2	2.29

Mapping Correlation

3	2	1
High	Medium	Low

Attainment of Course Outcomes & Programme Outcomes

In the Outcome Based Education (OBE), assessment is done through one or more than one processes, carried out by the department, that identify, collect, and prepare data to evaluate the achievement of course outcomes (CO's).

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods**.

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a) Listing and description of the assessment processes used to gather the data.
- b) The frequency with which these assessment processes are carried out.

Table 1 : Direct Assessment tool used for CO attainment

Sr. No.	Direct Assessment Method	Assessment frequency	Description
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 th and 11 th weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.

2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.
3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.
4 .	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student understands capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.

7.	Class Attendance	As per Vidyasagar University Guideline.	<p>Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <p>05 Marks if he/ she attained greater than or equal to 95%.</p> <p>04 Marks if he/ she attained greater than or equal to 90%.</p> <p>03 Marks if he/ she attained greater than or equal to 85%.</p> <p>02 Marks if he/ she attained greater than or equal to 80%.</p> <p>01 Marks if he/ she attained greater than or equal to 75%.</p>
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Table 2: Indirect Assessment tool used for CO attainment

Sr. No.	Indirect Assessment Method	Assessment frequency	Method Description
1	Course Exit Survey / Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table 3: List of Course Assessment tools

Assessment			Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken in a semester	10/75, 05/50
			Internal Assessment	Twice in a semester	

Tools	Direct	Internal Tools	Home Assignments	Frequently given.	
			Mock Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External Tools	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)
		Class Attendance	Counted after completion the End Semester classes.	Once in a semester	Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner. 05 Marks if he/she attained greater than or equal to 95%. 2.04 Marks if he/she attained greater than or equal to 90%. 3.03 Marks if he/she attained greater than or

					<p>equal to 85%.</p> <p>4.02 Marks if he/she attained greater than or equal to 80%.</p> <p>5.01 Marks if he/she attained greater than or equal to 75%.</p>
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DIRECT METHOD

Academic Session: 2020–2021

Semester VI

Programme Name: B. A. HONS (Sanskrit)

ATTAINMENT LEVELS FOR

Target Level	Level Description/ Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	Below 40%–49%	
3	50% & about	

Sanskrit Honours Outgoing Students –2021

Sl No	Year of Passing/Final Year	Name	Roll No	Results CGPA
01	2021	Amita Giri	287	CGPA: 8.75
02	2021	Anindita Pal	288	CGPA: 8.75
03	2021	Aparna Das	382	CGPA: 8.50
04	2021	Barnali Dhal	291	CGPA: 8.75
05	2021	Bijoylakshmi Barik	345	CGPA: 8.25
06	2021	Chandana Bhunia	292	CGPA: 8.25
07	2021	Jayanti Mandal	356	CGPA: 8.75
08	2021	Kabita Maity	296	CGPA: 8.50
09	2021	Kalyani Maity	297	CGPA: 9.25
10	2021	Karabi Jana	371	CGPA: 8.75
11	2021	Khakan Bar	298	CGPA: 8.75
12	2021	Lili Ghorai	302	CGPA: 8.25
13	2021	Madhumita Karan	349	CGPA: 8.75
14	2021	Madhumita Maity	312	CGPA: 8.75
15	2021	Madhusudan Pal	308	CGPA: 8.75
16	2021	Mamata Mallik	372	CGPA: 8.75
17	2021	Manisha Das	307	CGPA: 8.50
18	2021	Manomita Barik	354	CGPA: 8.25
19	2021	Minati Sahoo	358	CGPA: 8.25
20	2021	Moumita Maity	303	CGPA: 8.25

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21	2021	Mousumi Sahoo	311	CGPA: 8.75
22	2021	Munai Das	305	CGPA: 8.75
23	2021	Namita Barman	373	CGPA: 9.25
24	2021	Nandini Das	282	CGPA: 8.50
25	2021	Nilima Das	313	CGPA: 8.25
26	2021	Panchami Dolai	316	CGPA: 8.25
27	2021	Payel Patra	326	CGPA: 8.75
28	2021	Pinki Rani Bera	314	CGPA: 8.50
29	2021	Pinki Rani Das Adhikary	317	CGPA: 8.50
30	2021	Piu Pradhan	375	CGPA: 8.50
31	2021	Piyasi Pramanik	357	CGPA: 8.75
32	2021	Poulami Adhikari	318	CGPA: 8.75
33	2021	Poulami Maity	322	CGPA: 8.50
34	2021	Pritilekha Tripathy	315	CGPA: 9.00
35	2021	Rama Barik	345	CGPA: 8.25
37	2021	Ranjana Jana	328	CGPA: 8.75
37	2021	Sampa Barman	374	CGPA: 8.50
38	2021	Shiuli Bera	342	CGPA: 8.75
39	2021	Sibani Tripathi	336	CGPA: 8.75
40	2021	Sila Shit	343	CGPA: 8.50
41	2021	Silpa Barman	351	CGPA: 9.25
42	2021	Soma Shit	344	CGPA: 8.25
43	2021	Sonali Maity	362	CGPA: 8.25
44	2021	Soumen Arai	339	CGPA: 8.50
45	2021	Suchitra Maity	369	CGPA: 8.50

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46	2021	Sumi Giri	355	CGPA: 8.25
47	2021	Suparna Maiti	335	CGPA: 8.75
48	2021	Susmita Dolai	366	CGPA: 8.50
49	2021	Susmita Sanmanta	334	CGPA: 8.50
50	2021	Swapna Nanda	381	CGPA: 8.25
51	2021	tanusree Parua	363	CGPA: 8.75
52	2021	Tanusri Jana	364	CGPA: 8.25
53	2021	Kaberi Das	299	CGPA: 8.50

DEPARTMENT OF SANSKRIT
MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425
PO & CO ATTAINMENT INDIRECT METHOD
Academic Session: 2020-2021
Semester VI
Programme Name: B.A. HONOURS (SANSKRIT))

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO & THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:


MUGBERIA GANGADHAR MAHAVIDYALAYA
 Bhupatinagar, Purba Medinipur, 721425, WB 721425

Department of Sanskrit

INDIRECT ASSESSMENT METHOD 2020-2021
 QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
 (Take the appropriate opinion)
 (Students are asked to be completed the following IQ questions)

FEEDBACK FORM

Students Name: Pratiksha Mishra Course Name: S. A (Hindi)
 Sem: 6th Mob. No: 9830930997 E-mail: Pratiksha_mishra@ymail.com

List of ten questions:

1. Did you acquire sound and sufficient knowledge in the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Rate your skill development in terms of critical thinking and reasoning offered in the programme?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. How much are the programmes offered to you suggesting the programme related questions?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Rate the Courses as per their communication skill and attitude?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Give the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Rate the Courses in terms of their experimental learning and employability option:

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. Rate the Courses in terms of their updating with recent developments.


Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Rate the Courses in terms of their environmental awareness and relevance in sustainable measures?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Rate the Courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Pratiksha Mishra
 Signature of the participant


MUGGERIA GANGADHAR MAHAVIDYALAYA
 Bhuxathouse, Pancha Mahatmya, 72113, West Bengal

Department of Sanskrit

INDIRECT ASSESSMENT METHOD 2020-2021
 QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
 (Please fill the appropriate option)
 (Students are asked to be completed the following 10 questions)

FEEDBACK FORM

Students Name: Kalyani Maity Course Name: B.A. (Hons.)
 Sem: 6th Semester Mob. No.: 6799493683 E-mail: kamithy@gmail.com

List of ten questions:

- Did you acquire sound and sufficient knowledge of the courses taught?
- Rate your skill development in terms of critical thinking and reasoning offered in the programme?
- How much of the programme offered to you suggesting the programme related question?
- Rate the Courses on their communication skill and attitude?
- Give the courses help in developing self-directed learning?
- Rate the Courses in terms of their experimental learning and employability option:

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

- Rate the Courses in terms of their updating with recent developments.
- Rate the Courses in terms of their environmental awareness and relevance to sustainable measures?
- Rate the Courses in terms of developing research - oriented skill.
- How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Kalyani Maity
 Signature of the participant

Programme Name : B.A. (SANSKRIT)

**DEPARTMENT OF SANSKRIT, MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425**

RATING AND RELATION OF PO AND CO WITH QUESTIONNAIRE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

Questions	Average Rating (Out of 53 Students)
Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
Did the courses help in developing self directed learning?	3.4
Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9. Rate the courses in terms of developing research oriented skill	3.8
How far the courses are relevant in terms of job opportunities and research/further studies?	3.9

	PO 1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8	PO9	PO10	PO1 1	PO1 2	PO1 3	PO14
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Department of Sanskrit, MGM

Questioner	Q1, Q4, Q9, Q10	Q3, Q5, Q9	Q3, Q5, Q9	Q3, Q5, Q9, Q2	Q5, Q6, Q9	Q1, Q9	Q2, Q6, Q9	Q1, Q2, Q9	Q1, Q5, Q8	Q1, Q3, Q6, Q9, Q8	Q3, Q6, Q9, Q8, Q1	Q1, Q6, Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43

Mugberia Gangadhar Mahavidyalaya

DEPARTMENT OF SANSKRIT

FINAL ATTAINMENT OF CO, PO

PROGRAMME NAME: B.A. IN SANSKRIT

Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1, 21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
Indirect Attainm ent	3.5 7	3.6 3	3.2 7	3.5 3	3.7	3.5	3.6 7	3.6 3	3.4	3.5 3		3.5 7	3.6 3	3.4 3

In Indirect Method, the target level is reached successfully for PO & CO

**DEPARTMENT OF SANSKRIT, MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425**


The following list of students from 2020–2021 Batch have taken admission into HEIs for higher

Sl No	YEAR	NAME OF THE STUDENT	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED
1	2020–2021	SHIULI BERA	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalaya
2	2020–2021	MADHUMITA MAITY	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalaya
3	2020–2021	RANJANA JANA	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalay
4	2020–2021	SIBANI TRIPATHY	M.A	Vidyasagar University, Bajkul Milani Mahavidyalaya
5	2020–2021	TANUSRI PARUA	M.A.	Kaliyachak Bikram Kishore Adarsha Sanskrit Mahavidyalaya
6	2020–2021	SOUMEN ARAI	M.A	Vidyasagar University
7	2020–2021	SONALI MAITY	M.A.	Kaliyachak B.K.A. Sanskrit Mahavidyalaya
8	2020–2021	RAMA BARIK	M.A	Kaliachak B.K.A. Sanskrit Mahavidyalaya
9	2020–2021	PRITILEKHA TRIPATHY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya
10	2020–2021	SILPA BARMAN	M.A	Kaliyachak B.K.A. Sanskrit Mahavidyalaya
11	2020–2021	MADHUSUDAN PAL	B.Ed	Ranibala College of Teacher Education
12	2020–2021	KALYANI MAITY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya
13	2020–2021	SUCHITRA MAITY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya
14	2020–2021	MADHUMITA KARAN	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya
15	2020–2021	MOUSUMI SAHOO	M.A	Kaliyachak B.K.A Sanskrit Mahavidyala

Department of Sanskrit, MGM

16	2020– 2021	POULAMI ADHIKARY	M.A.	Bajkul Milani Mahavidyalaya
17	2020– 2021	KABERI DAS	M.A.	Kaliyachak B.K.A Sanskrit Mahavidyala
18	2020– 2021	KARABI JANA	M.A	Bajkul Milani Mahavidyalaya
19	2020– 2021	AMITA GIRI	M.A	Bajkul Milani Mahavidyalaya
20	2020– 2021	BARNALI DHAL	M.A	Kaliyachak B.K.A Sanskrit Mahavidyala

Payment Receipts

SI No	NAME OF THE STUDENT	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)																																																									
1	SHIULI BERA	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalaya	<div><p>Printing ...</p><p>SL. No. 1888 StudentPart</p><p> Bajkul Milani Mahavidyalaya</p><p>P.O.-Khamat Bajkul :Dist.-Purba Medinipur : Pin-721655</p><p>Receipt Copy for 1st Year Admission</p><p>Date : 21/09/2021</p><p>Name : SHIULI BERA</p><p>Stream : M.A. Masters Sanskrit</p><p>Year : 1st Semester</p><p>Roll : 421008</p><p>ID : PG/VUEGS01/SAN-1S/No.008/21</p><p>*PG/VUEGS01/SAN-1S/No.008/21*</p><table><thead><tr><th>Fees For the Month Of</th><th>July</th><th>To December</th></tr></thead><tbody><tr><td colspan="3">Details of Receipt</td></tr><tr><td>AdmissionFees</td><td></td><td>300</td></tr><tr><td>AidFund</td><td></td><td>5</td></tr><tr><td>CollegeExamFees</td><td></td><td>75</td></tr><tr><td>CollegeHealthCare</td><td></td><td>5</td></tr><tr><td>CourseFees</td><td></td><td>2750</td></tr><tr><td>DevelopmentFees</td><td></td><td>450</td></tr><tr><td>ElectricityFees</td><td></td><td>100</td></tr><tr><td>FestivalFees</td><td></td><td>65</td></tr><tr><td>GardeningFees</td><td></td><td>20</td></tr><tr><td>LibraryDeposit</td><td></td><td>100</td></tr><tr><td>LibraryFees</td><td></td><td>25</td></tr><tr><td>MagazineFees</td><td></td><td>10</td></tr><tr><td>SportsFees</td><td></td><td>40</td></tr><tr><td>StudentsIDCard</td><td></td><td>30</td></tr><tr><td>StudentUnionFees</td><td></td><td>225</td></tr><tr><td>VUEEnrolmentFees</td><td></td><td>800</td></tr><tr><td>Total</td><td></td><td>5000</td></tr></tbody></table><p>Rspees Five Thousand Only</p><p>Signature</p></div>	Fees For the Month Of	July	To December	Details of Receipt			AdmissionFees		300	AidFund		5	CollegeExamFees		75	CollegeHealthCare		5	CourseFees		2750	DevelopmentFees		450	ElectricityFees		100	FestivalFees		65	GardeningFees		20	LibraryDeposit		100	LibraryFees		25	MagazineFees		10	SportsFees		40	StudentsIDCard		30	StudentUnionFees		225	VUEEnrolmentFees		800	Total		5000
Fees For the Month Of	July	To December																																																											
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Total		5000																																																											

Department of Sanskrit, MGM

2	MADHUMITA MAITY	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalaya	
3	RANJANA JANA	M.A.	Vidyasagar University, Bajkul Milani Mahavidyalay	

Printing ... **LIBRARY CARD ISSUED**

SL. No. 1889 StudentPart

Bajkul Milani Mahavidhyalaya
P.O.-Kismat Bajkul :Dist.-Purba Medinipur :
Pin-721655

Receipt Copy for 1st Year Admission
Date : 21/09/2021
Name : MADHUMITA MAITY
Stream : M.A Masters Sanskrit
Year : 1st Semester
Roll : 421009
ID : PG/VUEGS01/SAN-15/No.009/21

PG/VUEGS01/SAN-15/No.009/21

Details of Receipt	Amount
AdmissionFees	300
AidFund	5
CollegeExamFees	75
CollegeHealthCare	5
CourseFees	2750
DevelopmentFees	450
ElectricityFees	100
FestivalFees	65
GardeningFees	20
LibraryDeposit	100
LibraryFees	25
MagazineFees	10
SportsFees	40
StudentsIDCard	30
StudentUnionFees	225
EnrolmentFees	800
Total	5000

Rupees Five Thousand Only
Signature :

Printing ... **LIBRARY CARD ISSUED**

SL. No. 1916 StudentPart

Bajkul Milani Mahavidhyalaya
P.O.-Kismat Bajkul :Dist.-Purba Medinipur :
Pin-721655

Receipt Copy for 1st Year Admission
Date : 22/09/2021
Name : RANJANA JANA
Stream : M.A Masters Sanskrit
Year : 1st Semester
Roll : 421014
ID : PG/VUEGS01/SAN-15/No.014/21

PG/VUEGS01/SAN-15/No.014/21


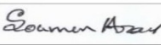


Details of Receipt	Amount
AdmissionFees	300
AidFund	5
CollegeExamFees	75
CollegeHealthCare	5
CourseFees	2750
DevelopmentFees	450
ElectricityFees	100
FestivalFees	65
GardeningFees	20
LibraryDeposit	100
LibraryFees	25
MagazineFees	10
SportsFees	40
StudentsIDCard	30
StudentUnionFees	225
EnrolmentFees	800
Total	5000

Rupees Five Thousand Only
Signature :

Department of Sanskrit, MGM

4	SIBANI TRIPATHY	M.A	Vidyasagar University, Bajkul Milani Mahavidyalaya	<div><p>Printing ... LIBRARY CARD ISSUED</p><p>SL. No. 1915 StudentPart</p><p>Bajkul Milani Mahavidhyalaya</p><p>P.O.-Kismat Bajkul :Dist.-Purba Medinipur : Pin-721655</p><p>Receipt Copy for 1st Year Admission</p><p>Date : 22/09/2021</p><p>Name : SIBANI TRIPATHI</p><p>Stream : M.A Masters Sanskrit</p><p>Year : 1st Semester</p><p>Roll : 421013</p><p>ID : PG/VUEGS01/SAN-1S/No.013/21</p><p>*PG/VUEGS01/SAN-1S/No.013/21*</p><table><thead><tr><th>Fees For the Month Of</th><th>July</th><th>To December</th><th>Amount</th></tr></thead><tbody><tr><td>Details of Receipt</td><td></td><td></td><td></td></tr><tr><td>AdmissionFees</td><td></td><td></td><td>300</td></tr><tr><td>AidFund</td><td></td><td></td><td>5</td></tr><tr><td>CollegeExamFees</td><td></td><td></td><td>75</td></tr><tr><td>CollegeHealthCare</td><td></td><td></td><td>5</td></tr><tr><td>CourseFees</td><td></td><td></td><td>2750</td></tr><tr><td>DevelopmentFees</td><td></td><td></td><td>450</td></tr><tr><td>ElectricityFees</td><td></td><td></td><td>100</td></tr><tr><td>FestivalFees</td><td></td><td></td><td>65</td></tr><tr><td>GardeningFees</td><td></td><td></td><td>20</td></tr><tr><td>LibraryDeposit</td><td></td><td></td><td>100</td></tr><tr><td>LibraryFees</td><td></td><td></td><td>25</td></tr><tr><td>MagazineFees</td><td></td><td></td><td>10</td></tr><tr><td>SportsFees</td><td></td><td></td><td>40</td></tr><tr><td>StudentsIDCard</td><td></td><td></td><td>30</td></tr><tr><td>StudentUnionFees</td><td></td><td></td><td>225</td></tr><tr><td>VUEEnrolmentFees</td><td></td><td></td><td>800</td></tr><tr><td>Total</td><td></td><td></td><td>5000</td></tr></tbody></table><p>Bajkul Milani Mahavidhyalaya</p><p>Signature :</p></div>	Fees For the Month Of	July	To December	Amount	Details of Receipt				AdmissionFees			300	AidFund			5	CollegeExamFees			75	CollegeHealthCare			5	CourseFees			2750	DevelopmentFees			450	ElectricityFees			100	FestivalFees			65	GardeningFees			20	LibraryDeposit			100	LibraryFees			25	MagazineFees			10	SportsFees			40	StudentsIDCard			30	StudentUnionFees			225	VUEEnrolmentFees			800	Total			5000
Fees For the Month Of	July	To December	Amount																																																																													
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5	TANUSRI PARUA	M.A.	Kaliyachak Bikram Kishore Adarsha Sanskrit Mahavidyalaya	<div><p>14879</p><p>Kaliyachak Bikram Kishore Adarsha Sanskrit Mahavidyalaya :</p><p>Kaliyachak * Heria * Purba Medinipur * (WB.)</p><p>Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi</p><p>Name <u>Tanusree Parua</u></p><p>Class <u>A/D3</u> Year <u>1st</u> Session <u>2021-22</u></p><table><thead><tr><th>Particulars of Fees</th><th>Rs.</th><th>P.</th></tr></thead><tbody><tr><td>1. Admission form fees</td><td></td><td></td></tr><tr><td>2. Admission fees</td><td>125</td><td>0</td></tr><tr><td>3. Magazine fees</td><td>75</td><td>0</td></tr><tr><td>4. Game fees</td><td>100</td><td>0</td></tr><tr><td>5. Extracurricular activities fees</td><td>125</td><td>0</td></tr><tr><td>6. Enrolement Fees</td><td>300</td><td>0</td></tr><tr><td>7. Admission late fees</td><td>50</td><td>0</td></tr><tr><td>8. Identity Card fees</td><td>150</td><td>0</td></tr><tr><td>9. Library caution money (Refundable) fees</td><td></td><td></td></tr><tr><td>10. Examination form fees</td><td>25</td><td>0</td></tr><tr><td>11. Examination fees</td><td>50</td><td>0</td></tr><tr><td>12. Mark-sheet fees</td><td>400</td><td>0</td></tr><tr><td>13. Examination late fees</td><td>500</td><td>0</td></tr><tr><td>14. Liabrary Card fees</td><td></td><td></td></tr><tr><td>15. Degree fees</td><td></td><td></td></tr><tr><td>16. Art/Craft fees</td><td></td><td></td></tr><tr><td>17. Student fund fee</td><td></td><td></td></tr><tr><td>18. Development fund fee</td><td></td><td></td></tr><tr><td>Total -</td><td>1625</td><td>0</td></tr></tbody></table><p>Date - 10/9/21</p><p>Collector</p></div>	Particulars of Fees	Rs.	P.	1. Admission form fees			2. Admission fees	125	0	3. Magazine fees	75	0	4. Game fees	100	0	5. Extracurricular activities fees	125	0	6. Enrolement Fees	300	0	7. Admission late fees	50	0	8. Identity Card fees	150	0	9. Library caution money (Refundable) fees			10. Examination form fees	25	0	11. Examination fees	50	0	12. Mark-sheet fees	400	0	13. Examination late fees	500	0	14. Liabrary Card fees			15. Degree fees			16. Art/Craft fees			17. Student fund fee			18. Development fund fee			Total -	1625	0																
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Total -	1625	0																																																																														

Department of Sanskrit, MGM

6	SOUMEN ARAI	M.A	Vidyasagar University	<div><div><div>VIDYASAGAR UNIVERSITY</div><div>Midnapore - 721102</div></div><div><div><div>Transaction Successful (Provisionally Admitted)</div><table><tr><td>Form No</td><td>E-2021111679</td></tr><tr><td>Name</td><td>SOUMEN ARAI</td></tr><tr><td>Subject Admitted</td><td>M.A. in SANSKRIT</td></tr><tr><td>Admitted under Category</td><td>Under 80% Seat - SC (PWD)</td></tr><tr><td>Provisional ID</td><td>SAN / 040</td></tr><tr><td>Payment Type</td><td>Payment of Admission Fees</td></tr><tr><td>Transaction Reference No</td><td>WUR20289343080</td></tr><tr><td>Transaction Date</td><td>23-09-2021 10:44:03</td></tr><tr><td>Transaction Amount (Rs.)</td><td>₹ 2390.00 /-</td></tr></table><div><div></div></div></div></div><div><p>I declare that I have carefully studied the prospectus and agree to abide by the same and also any other rules that may be framed by the authority of Vidyasagar University regarding my admission.</p><p>I hereby declare that all information given in my application form/ admission records is true and complete to the best of my knowledge and belief. And if ever any information provided by me is found to be incorrect, my provisional admission may be cancelled forthwith at any stage of my study and I shall be liable to such disciplinary action that the University may deem fit.</p><p>For further course of action, the candidate is advised to follow the university website.</p><p>This acknowledgement slip is being issued subject to the terms and conditions applicable for payment of fees through Netbanking as detail on our website.</p><p>Note :- The University reserves the right to reverse any payment effected by applicant through Netbank, in situation where ultimately the University is not in a position to receive such payment, on the ground of unauthorised usage of the mode through which settlement has been made.</p><div><div></div><div></div></div><p>Print Receipt Go back to e-Admission Page</p></div></div>	Form No	E-2021111679	Name	SOUMEN ARAI	Subject Admitted	M.A. in SANSKRIT	Admitted under Category	Under 80% Seat - SC (PWD)	Provisional ID	SAN / 040	Payment Type	Payment of Admission Fees	Transaction Reference No	WUR20289343080	Transaction Date	23-09-2021 10:44:03	Transaction Amount (Rs.)	₹ 2390.00 /-
Form No	E-2021111679																					
Name	SOUMEN ARAI																					
Subject Admitted	M.A. in SANSKRIT																					
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Transaction Amount (Rs.)	₹ 2390.00 /-																					
7	SONALI MAITY	M.A.	Kaliyachak B.K.A. Sanskrit Mahavidyalaya																			

Department of Sanskrit, MGM

8	RAMA BARIK	M.A	Kaliachak B.K.A. Sanskrit Mahavidyalay a

14893

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak • Heria • Purba Medinipur (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Satish Class A.P.S. Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees	100	00
5. Extracurricular activities fees		
6. Enrolement Fees	125	00
7. Admission late fees	35	00
8. Identity Card fees	50	00
9. Library caution money (Refundable) fees	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees	50	00
13. Examination late fees		
14. Library Card fees	400	00
15. Degree fees	500	00
16. Art & Craft fees		
17. Student Fund fees		
18. Development Fund fees		
Total -	1625	00

Date - 13/9/24 Collector

14896

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak • Heria • Purba Medinipur (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Rama Barik Class A.P.S. Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees	100	00
5. Extracurricular activities fees		
6. Enrolement Fees	125	00
7. Admission late fees	35	00
8. Identity Card fees	50	00
9. Library caution money (Refundable) fees	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees	50	00
13. Examination late fees		
14. Library Card fees	400	00
15. Degree fees	500	00
16. Art & Craft fees		
17. Student Fund fees		
18. Development Fund fees		
Total -	1625	00

Date - 13/9/24 Collector

Department of Sanskrit, MGM

9	PRITILEKHA TRIPATHY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalay a
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14892

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak ✶ Heria ✶ Purba Medinipur ✶ (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Pritilekha Tripathy
Class A(DS) Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	✓
3. Magazine fees	75	✓
4. Game fees	100	✓
5. Extracurricular activities fees	125	✓
6. Enrolement Fees	300	✓
7. Admission late fees	500	✓
8. Identity Card fees	1500	✓
9. Library caution money (Refundable) fees	250	✓
10. Examination form fees	500	✓
11. Examination fees	700	✓
12. Mark-sheet fees	500	✓
13. Examination late fees		
14. Liabrary Card fees		
15. Degree fees		
16. Art/ Craft fees		
17. Student Fund fees		
18. Development Fund fees		
Total -	1625	✓

Date - 10/9/24 Collector [Signature]

Department of Sanskrit, MGM

10	SILPA BARMAN	M.A	Kaliyachak B.K.A. Sanskrit Mahavidyalaya
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14890

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**

Kaliachak ☉ Heria ☉ Purba Medinipur ☉ (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Silpa Barman

Class A.P.S. Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees		
5. Extracurricular activities fees	100	00
6. Enrolment Fees	125	00
7. Admission late fees		
8. Identity Card fees	30	00
9. Library caution money (Refundable) fees	50	00
	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees	50	00
13. Examination late fees		
14. Library Card fees	400	00
15. Degree fees	500	00
16. Art / Craft fees		
17. Student Fund fee		
18. Enrolment and Fees		
Total -	1625	00

Date - 10/7/21

Collector

Department of Sanskrit, MGM

11	MADHUSUDAN PAL	B.Ed	Ranibala College of Teacher Education
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Date: 01.09.2021

RECEIPT

Ranibala College of Teacher Education (B.Ed)

UNDER IKSHUPATRIKA SOCIAL WELFARE & EDUCATION ORGANISATION
RECOGNISED BY NATIONAL COUNCIL FOR TEACHER EDUCATION (N.C.T.E.), NEW DELHI
AFFILIATED TO VIDYASAGAR UNIVERSITY, PASCHIM MEDINIPUR
Vill.-Ikshupatrika, P.O.-Jukhia Bazar, Dist.-Purba Medinipur, PIN-721430

Name: Madhusudan Pal

Period: 2021-2022 Session: 2021-2023 Roll No. 2

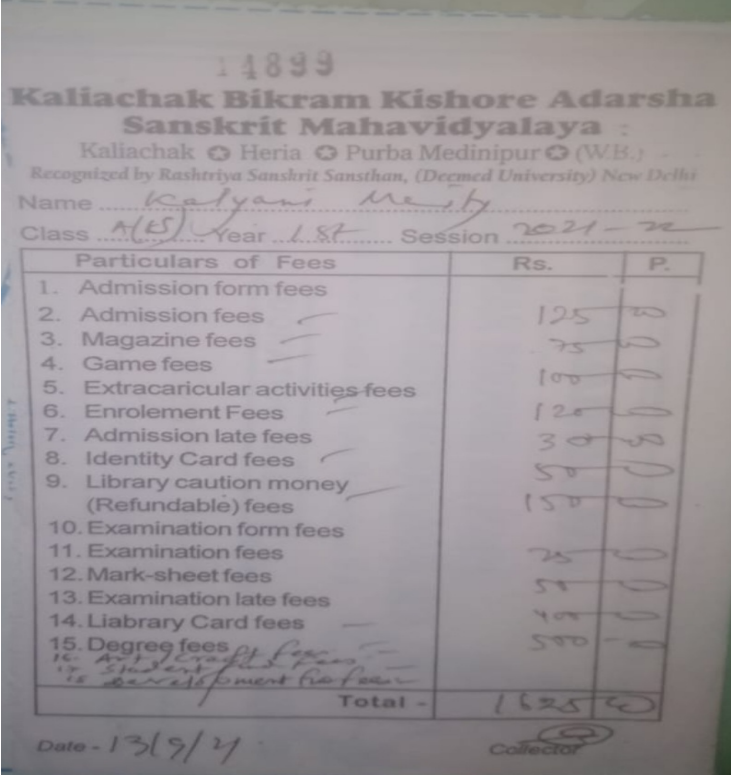
Sl.No.	Description	Amount (Rs)
1.	Tuition Fee	20,000
2.	Development Fee	
3.	Admission Fee	
4.	Laboratory Fee	
5.	Magazine Fee	
6.	Library Fee	
7.	Sports & Game Fee	
8.	Fan, Electric Charge Including Telephone	
9.	Computer Fee	
10.	Miscellaneous	
TOTAL		20,000

Received Rupees: Twenty Thousand Only


Only D.D. No. Drawn On

Signature of the Cashier

Department of Sanskrit, MGM

12	KALYANI MAITY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalay a	
	NAME OF THE STUDENT	NAME OF PROGRA MME ADMITTE D TO	NAME OF INSTITUTION JOINED	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

Department of Sanskrit, MGM

13	SUCHITRA MAITY	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya	<div><div>14898</div><div>Kaliachak Bikram Kishore Adarsha Sanskrit Mahavidyalaya : Kaliachak O Heria O Purba Medinipur O (M.B.) Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi</div><div>Name <u>Suchitra Maity</u> Class <u>A (DS)</u> / Year <u>1st</u> / Session <u>2021-22</u></div><table><thead><tr><th>Particulars of Fees</th><th>Rs.</th><th>P.</th></tr></thead><tbody><tr><td>1. Admission form fees</td><td>125</td><td>00</td></tr><tr><td>2. Admission fees</td><td>75</td><td>00</td></tr><tr><td>3. Magazine fees</td><td>100</td><td>00</td></tr><tr><td>4. Game fees</td><td>125</td><td>00</td></tr><tr><td>5. Extracurricular activities fees</td><td>300</td><td>00</td></tr><tr><td>6. Enrolment Fees</td><td>50</td><td>00</td></tr><tr><td>7. Admission late fees</td><td>150</td><td>00</td></tr><tr><td>8. Identity Card fees</td><td>25</td><td>00</td></tr><tr><td>9. Library caution money (Refundable) fees</td><td>50</td><td>00</td></tr><tr><td>10. Examination form fees</td><td>50</td><td>00</td></tr><tr><td>11. Examination fees</td><td>400</td><td>00</td></tr><tr><td>12. Mark-sheet fees</td><td>50</td><td>00</td></tr><tr><td>13. Examination late fees</td><td>50</td><td>00</td></tr><tr><td>14. Liabrary Card fees</td><td>50</td><td>00</td></tr><tr><td>15. Degree fees</td><td>50</td><td>00</td></tr><tr><td>16. Art/Craft Fees</td><td></td><td></td></tr><tr><td>17. Student Fund Fees</td><td></td><td></td></tr><tr><td>18. Development fees</td><td></td><td></td></tr><tr><td>Total -</td><td>1625</td><td>00</td></tr></tbody></table><div>Date <u>13/9/21</u> Collector </div></div>	Particulars of Fees	Rs.	P.	1. Admission form fees	125	00	2. Admission fees	75	00	3. Magazine fees	100	00	4. Game fees	125	00	5. Extracurricular activities fees	300	00	6. Enrolment Fees	50	00	7. Admission late fees	150	00	8. Identity Card fees	25	00	9. Library caution money (Refundable) fees	50	00	10. Examination form fees	50	00	11. Examination fees	400	00	12. Mark-sheet fees	50	00	13. Examination late fees	50	00	14. Liabrary Card fees	50	00	15. Degree fees	50	00	16. Art/Craft Fees			17. Student Fund Fees			18. Development fees			Total -	1625	00
Particulars of Fees	Rs.	P.																																																														
1. Admission form fees	125	00																																																														
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17. Student Fund Fees																																																																
18. Development fees																																																																
Total -	1625	00																																																														
	NAME OF THE STUDENT	NAME OF PROGRA MME ADMITTE D TO	NAME OF INSTITUTION JOINED	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)																																																												

Department of Sanskrit, MGM

14	MADHUMITA KARAN	M.A	Kaliyachak B.K.A Sanskrit Mahavidyalaya
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14882

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya**

Kaliachak • Heria • Purba Medinipur (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Madhumita Karan

Class A (D.S.) Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees		
5. Extracurricular activities fees	100	00
6. Enrolment Fees	120	00
7. Admission late fees		
8. Identity Card fees	30	00
9. Library caution money	50	00
(Refundable) fees	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees		
13. Examination late fees	50	00
14. Library Card fees	40	00
15. Degree fees	500	00
16. Art, Craft, Paper		
17. Student Fund Fee		
18. Development Fund Fee		
Total -	1625	00

Date - 15/7/21 Collector [Signature]

Department of Sanskrit, MGM

15	MOUSUMI SAHOO	M.A	Kaliyachak B.K.A Sanskrit Mahavidyala
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14901

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**

Kaliachak ☉ Heria ☉ Purba Medinipur ☉ (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Mousumi Saha

Class A(2) Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees	100	00
5. Extracurricular activities fees	120	00
6. Enrolment Fees	30	00
7. Admission late fees	50	00
8. Identity Card fees	50	00
9. Library caution money (Refundable) fees	150	00
10. Examination form fees		
11. Examination fees		
12. Mark-sheet fees	25	00
13. Examination late fees	50	00
14. Library Card fees	40	00
15. Degree fees	550	00
<u>16. Draft Fee</u>		
<u>17. Overpayment</u>		
Total -	1625	00

Date - 13/5/24

Collector

16 POULAMI
ADHIKARY

M.A.

Bajkul Milani
Mahavidyalaya

Printing ...

SL. No. 2055 StudentPart

LIBRARY CARD ISSUED

Bajkul Milani Mahavidhyalaya
P.O.-Kismat Bajkul :Dist.-Purba Medinipur :
Pin-721655

Receipt Copy for 1st Year Admission

Date : 09/10/2021
Name : POULAMI ADHIKARI
Stream : M.A Masters Sanskrit
Year : 1st Semester
Roll : 421042
ID : PG/VUEGS01/SAN-1S/No.042/21

PG/VUEGS01/SAN-1S/No.042/21

Fees For the Month Of July To December

Details of Receipt	Amount
AdmissionFees	300
AidFund	5
CollegeExamFees	75
CollegeHealthCare	5
CourseFees	2750
DevelopmentFees	450
ElectricityFees	100
FestivalFees	65
GardeningFees	20
LibraryDeposit	100
LibraryFees	25
MagazineFees	10
SportsFees	40
StudentsIDCard	30
StudentUnionFees	225
UniversityEnrolmentFees	800
Total	5000

Vivekananda Scholarship

Rspees Five Thousand Only

Signature :

Department of Sanskrit, MGM

17	KABERI DAS	M.A.	Kaliyachak B.K.A Sanskrit Mahavidyala
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14891

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak ✶ Heria ✶ Purba Medinipur ✶ (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Kaberi Das
Class A(DS) Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees ✓	125	00
3. Magazine fees ✓	75	00
4. Game fees ✓	100	00
5. Extracurricular activities fees		
6. Enrolement Fees ✓	120	00
7. Admission late fees ✓	30	00
8. Identity Card fees ✓	50	00
9. Library caution money (Refundable) fees ✓	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees		
13. Examination late fees	50	00
14. Liabrary Card fees ✓	40	00
15. Degree fees		
16. Art/Craft Fee ✓	500	00
17. Student Fund Fee ✓		
18. Development Fund Fee ✓		
Total -	1625	00

Date - 15/9/21 Collector (Signature)

18 KARABI JANA M.A Bajkul Milani Mahavidyalaya

Printing ... **LIBRARY CARD ISSUED**

SL. No. 2054 StudentPart

Bajkul Milani Mahavidhyalaya
P.O.-Kismat Bajkul :Dist.-Purba Medinipur :
Pin-721655

Receipt Copy for 1st Year Admission
Date : 08/10/2021
Name : KARABI JANA
Stream : M.A Masters Sanskrit
Year : 1st Semester
Roll : 421041
ID : PG/VUEGS01/SAN-1S/No.041/21

PG/VUEGS01/SAN-1S/No.041/21

Fees For the Month Of July To December

Details of Receipt	Amount
AdmissionFees	300
AidFund	5
CollegeExamFees	75
CollegeHealthCare	5
CourseFees	2750
DevelopmentFees	450
ElectricityFees	100
FestivalFees	65
GardeningFees	20
LibraryDeposit	100
LibraryFees	25
MagazineFees	10
SportsFees	40
StudentsIDCard	30
StudentUnionFees	225
VUEEnrolmentFees	800
Total	5000

Rupees Five Thousand Only

Signature :

19 AMITA GIRI M.A Bajkul Milani Mahavidyalaya

Printing ...

LIBRARY CARD ISSUED

SL. No. 2049 StudentPart

Bajkul Milani Mahavidhyalaya
P.O.-Kismat Bajkul :Dist.-Purba Medinipur :
Pin-721655

Receipt Copy for 1st Year Admission

Date : 07/10/2021
Name : AMITA GIRI
Stream : M.A Masters Sanskrit
Year : 1st Semester
Roll : 421040
ID : PG/VUEGS01/SAN-
1S/No.040/21

PG/VUEGS01/SAN-1S/No.040/21

Fees For the Month Of July To December

Details of Receipt	Amount
AdmissionFees	300
AidFund	5
CollegeExamFees	75
CollegeHealthCare	5
CourseFees	2750
DevelopmentFees	450
ElectricityFees	100
FestivalFees	65
GardeningFees	20
LibraryDeposit	100
LibraryFees	25
MagazineFees	10
SportsFees	40
StudentIDCard	30
StudentUnionFees	225
VUEenrolmentFees	800
Total	5000

Rs. Five Thousand Only

Signature :

Department of Sanskrit, MGM

20	BARNALI DHAI	M.A	Kaliyachak B.K.A Sanskrit Mahavidyala
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14894

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak ✶ Heria ✶ Purba Medinipur ✶ (W.B.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

Name Barnali Dhal
Class A.P.S. Year 1st Session 2021-22

Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees ✓	125	0
3. Magazine fees ✓	75	0
4. Game fees ✓	100	0
5. Extracurricular activities fees		
6. Enrolment Fees ✓	125	0
7. Admission late fees	30	0
8. Identity Card fees ✓	50	0
9. Library caution money (Refundable) fees ✓	150	0
10. Examination form fees		
11. Examination fees	25	0
12. Mark-sheet fees	50	0
13. Examination late fees		
14. Library Card fees ✓	400	0
15. Degree fees	500	0
16. Art/Craft Fees		
17. Student Fund Fees		
18. Separation fees		
Total -	1625	0

Date - 13/9/21
Collector

20	BARNALI DHAI	M.A	Kaliyachak B.K.A Sanskrit Mahavidyala
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14894

**Kaliachak Bikram Kishore Adarsha
Sanskrit Mahavidyalaya :**
Kaliachak • Heria • Purba Medinipur (WB.)
Recognized by Rashtriya Sanskrit Sansthan, (Deemed University) New Delhi

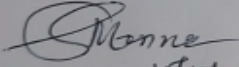
Name Barnali Dhal
Class 1st Year 1st Session 2021-22

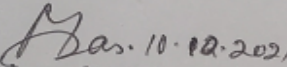
Particulars of Fees	Rs.	P.
1. Admission form fees		
2. Admission fees	125	00
3. Magazine fees	75	00
4. Game fees	100	00
5. Extracurricular activities fees		
6. Enrolement Fees	125	00
7. Admission late fees	35	00
8. Identity Card fees	50	00
9. Library caution money (Refundable) fees	150	00
10. Examination form fees		
11. Examination fees	25	00
12. Mark-sheet fees	50	00
13. Examination late fees		
14. Library Card fees	100	00
15. Degree fees	500	00
16. Student fees		
17. Development fees		
Total -	1625	00

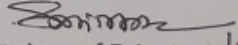
Date - 13/7/21

Collector

Prepared by: Prof. Jagannath Maikap


10/10/2021
Signature of Dept Allotted Teacher


10.10.2021
Signature of H.O.D


10/10/2021
Signature of Principal

Principal
Mugberia Gangadhar Mahavidyalaya



